

JEREMIAH JAMES & RACHAEL MURRAY PRESENT

— THE —
LAST MATCH
A Pro Wrestling Rock Musical



BOOK & LYRICS BY JASON HUZA | BOOK & ORIGINAL CONCEPT BY JEREMIAH JAMES
BOOK, MUSIC, & LYRICS BY SYLVANA JOYCE AND C.ROBERT SMITH

— SYNOPSIS —

BEN VENGEANCE HAS BEEN PROFESSIONAL WRESTLING'S BIGGEST STAR FOR YEARS, AND TONIGHT IS HIS LAST MATCH. WITH THE WEIGHT OF HIS LEGACY, THE FUTURE OF THE ORGANIZATION, AND THE PROSPECTS OF A PEACEFUL RETIREMENT WITH HIS WIFE JENNY (A WRESTLING STAR IN HER OWN RIGHT) ALL ON HIS SHOULDERS, THE EVENING PROMISES TO BE ANYTHING BUT A QUIET RIDE INTO THE SUNSET.

THE LAST MATCH, JUST LIKE THE WORLD OF PROFESSIONAL WRESTLING, IS CHOCK FULL OF COLORFUL, BOMBASTIC ENTERTAINMENT MIXING THEATER, ROCK, AND LIVE WRESTLING. THIS ISN'T YOUR GRANDMA'S MUSICAL...UNLESS YOUR GRANDMA IS A TOTAL BADASS.



"MACHO MAN" RANDY SAVAGE & MISS ELIZABETH
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CREATIVE TEAM



JASON HUZA BOOK & LYRICS

A SELECTION OF JASON'S PRODUCED WORKS INCLUDE *IT HAPPENED IN KEY WEST* (BOOK AND ADDITIONAL LYRICS), LONDON PREMIER, CHARING CROSS THEATER - LIVE CAST RECORDING RELEASED JUNE 2022. *THE CROSSING* (BOOK AND LYRICS), MOST RECENTLY SEEN IN CONCERT HOSTED BY THE THOMAS PAINE HISTORICAL SOCIETY. CURRENTLY IN DEVELOPMENT IS A NEW MUSICAL BASED ON THE WILDEAN FABLE *THE HAPPY PRINCE* AS WELL AS A CONTEMPORARY PORTERESQUE SONG-CYCLE BOTH IN PARTNERSHIP WITH COMPOSER JOHN ALLEN WATTS.

ADDITIONALLY, JASON IS CO-WRITING A NEW MUSICAL ALONG WITH BROADWAY'S JEREMIAH JAMES AND COMPOSER SUJIN KIM-RAMSEY TITLED *BEATRICE*.



AS A PLAYWRIGHT, JASON'S PROJECTS INCLUDE A DIVINE COMEDY-INSPIRED TRIPTYCH: *DANTE'S OMISSION*, A EUGENE O'NEILL SEMI-FINALIST; AFTER HEAVEN AND THE PARADISE, WRITTEN IN METERED TERZA RIMA AND BLANK VERSE RESPECTIVELY.

JASON'S THREE NOVELS *DELIRIUM TREMENS*, *EMMA AND ADAM*, AND *2028* CAN BE FOUND ON AMAZON AND AUDIBLE.

WHEN NOT WORKING ON THE ABOVE, JASON ALWAYS HAS ANOTHER MUSICAL, PLAY, OR NOVEL UP HIS SLEEVE.

JASON LIVES IN MANHATTAN WITH HIS WIFE AND THREE SONS.



CREATIVE TEAM



SYLVANA JOYCE COMPOSER & LYRICIST



SYLVANA JOYCE IS AN ACTRESS AND COMPOSER. HER EPPONYMOUS BAND, *SYLVANA JOYCE & THE MOMENT*, HAVE PLAYED OVER 1,000 SHOWS IN THE NORTHEAST AND HAVE RECEIVED MAJOR PRESS FROM *HUFFINGTON POST* AND *MTV*.

PREVIOUS THEATER COMPOSING CREDITS INCLUDE: *TRUE WEST* (UBOULDER, COLORADO); *THE SEAGULL* (THE INVESTIGATORS, NYC); *TROJAN WOMEN* (JCTC, JERSEY CITY). FILM: AGENT GRETEL IN *SECRET MAGIC CONTROL AGENCY* (NETFLIX, 2021).



— CREATIVE TEAM —



C. ROBERT SMITH COMPOSER & LYRICIST

SMITH IS A BERKLEE TRAINED MUSICIAN, WRITER, AND PERFORMER WITH OVER TWO DECADES OF EXPERIENCE ON STAGE. GUITARIST FOR *KINGS AND QUEENS* (NATIONAL TOUR) AND *SYLVANA JOYCE & THE MOMENT*.

RECENT SONGWRITING CREDITS INCLUDE THE *JIMMY LLOYD SONGWRITER SHOWCASE* (AMAZON PRIME) AS GUEST PERFORMER AND CO-WRITER OF THE ORIGINAL SCORE FOR *TRUE WEST* (UBOULDER, COLORADO). SMITH RELEASED AN EP UNDER THE NAME CHRISTOPHER KING IN 2015 AFTER A SUCCESSFUL CROWDFUNDING CAMPAIGN.



— CREATIVE TEAM —



JEREMIAH JAMES

DIRECTOR LEAD PRODUCER CO-BOOK WRITER



LABEL DEBUT SOLO ALBUM OF THE SAME NAME, WHICH LAUNCHED IN LA AS WELL AS NY. JAMES PRODUCED SEVERAL STAGED READINGS OF THE ED DIXON ONE-MAN PLAY, *GEORGIE: THE LIFE AND DEATH OF GEORGE ROSE* IN NY & NJ.

AFTER BEING INVITED TO ATTEND THE EUGENE O'NEILL CABARET CONFERENCE, JEREMIAH PRODUCED THE FOLLOWING ONE-PERSON SHOWS: *MY INNER SUPERMAN*, *CHOOSE LOVE*, AND *FOREST VAN-DYKE'S BREAKING FREE* (WHICH HE CO-WROTE).

JAMES PRODUCED AND DEVELOPED THE PLAY *ROBIN AND ME: MY LITTLE SPARK OF MADNESS* (WRITTEN BY AND STARRING DAVE DEXTER) WHICH DEBUTED AT THE LUCILE LORTEL THEATRE TO A SOLD OUT CROWD.

HIS FIRST VENTURE INTO THE WORLD OF PRODUCING WAS THE INTERNATIONAL RECORDING GROUP, *TEATRO* (OF WHICH HE WAS A MEMBER). JAMES WOULD LATER PRODUCE, WRITE, AND DIRECT THE ONE-MAN CONCERT, *TUPELO*, BASED OFF OF HIS YELLOWSOUND

HE IS THE CO-LEAD PRODUCER ON *IT HAPPENED IN KEY WEST: THE MUSICAL* WRITTEN BY BROADWAY COMPOSER JILL SANTORIELLO, JASON HUZA, AND HIMSELF. AFTER A SUCCESSFUL 2018 WORLD PREMIER ON LONDON'S WEST END, THE LIVE CAST

RECORDING DROPPED IN THE SPRING OF 2022 WITH PLANS TO CONTINUE THE MARCH TOWARD A BROADWAY BOW IN THE 2024 SEASON.

BEYOND THE WORLD OF MUSICAL THEATER, JEREMIAH JAMES IS THE CO-HOST AND PRODUCER (WITH DR. TERA JANSEN) ON *THE UNIVERSITY OF PLEASURE PODCAST*. ADDITIONALLY, HIS DEBUT NOVEL, *AMY: BOOK 1* (CO-WRITTEN WITH AUTUMN KAREN) AND HIS CHOOSE YOUR OWN ADVENTURE AUTOBIOGRAPHY *ONLY ME... THANKS A LOT* WAS RELEASED IN 2022.

WITH ALL OF THESE ACCOMPLISHMENTS AND MORE, JEREMIAH HAS HAD A LIFELONG LOVE OF ALL THINGS "PRO WRESTLING", WHICH HAS LED TO THIS MOMENT...

THE LAST MATCH.





BOBBY "THE BRAIN" HEENAN & "RAVISHING" RICK RUDE
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CREATIVE TEAM



AFA ANOA'I JR CHOREOGRAPHER & BOOKER



AFA ANOA'I JR. IS A 24-YEAR, SECOND GENERATION VETERAN OF THE PROFESSIONAL WRESTLING INDUSTRY. AFA FIRST DEBUTED IN AUSTRIA AFTER BEING TRAINED BY HIS LEGENDARY FATHER, WWE HALL OF FAMER, AFA OF THE WILD SAMOANS.

AFA IS A MEMBER OF THE WORLD FAMOUS *SAMOAN DYNASTY*, WHICH INCLUDES HIS COUSINS ROMAN REIGNS, THE USOS, AND DWAYNE "THE ROCK" JOHNSON.

AFTER SPENDING MOST OF HIS CAREER IN EUROPE AND PUERTO RICO, AFA WAS SIGNED TO *WWE* AND BILLED AS MANU, WHERE HE WAS PART OF THE WRESTLING FACTION *THE LEGACY* ALONGSIDE FELLOW MULTI-GENERATIONAL WRESTLERS RANDY ORTON, CODY RHODES, AND TED DIBIASE JR.

AFA REMAINS ACTIVE IN THE PRO WRESTLING WORLD AS HE TRAINS THE FUTURE WRESTLING STARS FROM HIS TRAINING FACILITY - *BATTLEFIELD PRO WRESTLING PERFORMANCE CENTER* IN BRODHEADSVILLE, PA. HE HAS TRAINED SUCH STARS AS JAKE HAGER (FKA JACK SWAGGER), KONA REEVES, SEAN MALUTA, BRET AZAR (THE IRON SHIEK IN NBC'S *YOUNG ROCK*), HOLLYWOOD STUNT DOUBLE LINDA SIMONE, AND DAVE BAUTISTA.

AFA HAS HELD OVER *30 PRO WRESTLING CHAMPIONSHIPS* AROUND THE WORLD. ASIDE FROM WRESTLING, AFA ALSO HAD A ROLE IN *MTV'S ONE BAD CHOICE*, HAS DONE STUNT DOUBLE WORK IN FILMS, PLAYED FOOTBALL AT THE UNIVERSITY OF CONNECTICUT, AND WONT DOUBLE GOLD MEDALS IN *THE ARNOLD CLASSICS*.



CREATIVE TEAM

BULL JAMES

CHOREOGRAPHER & BOOKER

A 17-YEAR VETERAN OF THE WRESTLING INDUSTRY, BULL JAMES HAS BEEN TRAINED BY SOME OF THE BEST IN THE WORLD. FROM HUMBLE BEGINNINGS IN *BROOKLYN, NY* TO THE "GOLDEN ERA" OF *WWE'S NXT* BRAND, BULL HAS DISPLAYED A WORK ETHIC AND LEVEL OF PROFESSIONALISM THAT MAKES HIM A PERFECT FIT FOR *THE LAST MATCH*.

JAMES TRAINED UNDER "THE AMERICAN DREAM" *DUSTY RHODES*, *WILLIAM REGAL*, *MATT BORNE*, *BILLY GUNN*, *TAZ* AND MANY OTHER WRESTLING LEGENDS. SINCE BECOMING A PRO WRESTLER, JAMES HAS PERFORMED IN 11 DIFFERENT COUNTRIES WHILE ALSO TRAINING SOME OF THE TOP RISING STARS OF TODAY, INCLUDING *ALEX COUGHLIN* (NEW JAPAN PRO WRESTLING), *WILLOW NIGHTINGALE* (AEW, ROH, WOW) AND *JADEN VALO* (AEW).

BULL BRINGS A HARD TO FIND KNOWLEDGE AND PASSION OF THE INDUSTRY TO PASS ALONG TO THE ACTORS AND CREW OF *THE LAST MATCH*.



HULK HOGAN
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— PRODUCTION TEAM —



RACHAEL MURRAY LEAD PRODUCER



RACHAEL HAS WORKED IN MULTIPLE FACETS OF THE ENTERTAINMENT INDUSTRY FOR OVER 20 YEARS. SHE PRESENTLY SERVES AS AN EXECUTIVE PRODUCER OF SEASON 1-3 OF PHIL VASSAR'S *SONGS FROM THE CELLAR*, CURRENTLY AIRING ON THE CIRCLE NETWORK AS WELL AS THE CORRESPONDING PODCAST ON AMERICAN SONGWRITER PODCAST NETWORK: *INTERNET TAKEOVER: WEDDING EDITION*, STARRING INTERNET SENSATION, ADLEY STUMP AND THE PRESIDENT OF *THE HUNTER YEANY COLLECTIVE*.

SHE PREVIOUSLY SERVES AS A PRODUCER FOR THE OFF-BROADWAY HIT, *BROADWAY BOUNTY HUNTER*, WRITTEN BY TONY NOMINEE, JOE ICONIS.

MURRAY FORMERLY SERVED AS VICE PRESIDENT OF ENTERTAINMENT FOR THE *USO OF METROPOLITAN NEW YORK*, WHERE SHE PRODUCED 400+ LIVE PERFORMANCE EVENTS ANNUALLY. HIGHLIGHTS INCLUDE LIVE PERFORMANCES FEATURING KATY PERRY, BLAKE SHELTON, CRAIG MORGAN, TIM MCGRAW, KRISTIN CHENOWETH, JOAN JETT, PHIL VASSAR, TRACE ADKINS, MAGGIE ROSE, JOHN CENA, LL COOL J, TONY DANZA, STEPHEN COLBER, ADAM SANDLER, AND MORE.

SHE HAS BUILT DYNAMIC ENTERTAINMENT PARTNERSHIPS WITH BEST IN CLASS ENTERTAINMENT BRANDS SUCH AS MISS USA, LINCOLN CENTER FOR THE PERFORMING ARTS, BOSTON POPS, PHILADELPHIA POPS, CMA FEST, NBC'S THE TODAY SHOW, TNT'S THE LAST SHIP, THE TONIGHT SHOW WITH JIMMY FALLON, THE ELLEN SHOW,

GOOD MORNING AMERICA, DICK CLARK'S NEW YEAR ROCKIN' EVE WITH RYAN SEACREST, NFL, MLB, NHL, NASCAR, HARD ROCK CAFE, JETBLUE, AMERICAN AIRLINES, DUNKIN' DONUTS, PEPSI, FRITO-LAY, COCA-COLA, WAL-MART, JCPENNY, FABFITFUN, JAMESALLEN.COM, SHERRI HILL, MOHEGAN SUN, AND GRAND OLE OPRY.

SHE BEGAN HER CAREER AS A PERFORMER PLAYING LEAD ROLES IN BROADWAY NATIONAL AND INTERNATIONAL TOURING COMPANIES IN SHOWS SUCH AS *A CHORUS LINE*, *WEST SIDE STORY*, AND *JESUS CHRIST SUPERSTAR*. AND AS A SOLO ARTIST, SHE WAS FEATURED IN NUMEROUS CONCERT AND CABARET VENUES INCLUDING *CUNRAD CRUISE LINES*, *DON'T TELL MAMMA*, *DANNY'S SKYLIGHT CABARET*, AND *THE JAZZ STANDARD*.

HER FIRST LOVE HAS ALWAYS BEEN THE THEATER AND SHE IS THRILLED TO RETURN TO THE THEATER COMMUNITY WITH THE INCREDIBLE TEAM OF *THE LAST MATCH!*



ULTIMATE WARRIOR
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PRODUCTION TEAM



TOMMY FIERRO CO-PRODUCER



TOMMY FIERRO BROKE INTO THE PRO WRESTLING INDUSTRY AS A TEENAGER, PROMOTING HIS FIRST LIVE EVENT AT THE AGE OF 16. FIERRO LATER WENT ON TO BRIEFLY WORKING FOR *WWE*.

FIERRO NOW OWNS *80'S WRESTLING CON*, *ISPW* (INDEPENDENT SUPERSTARS OF PROFESSIONAL WRESTLING), AND *THE WRESTLING COLLECTOR STORE* IN STOCKHOLM, NJ.

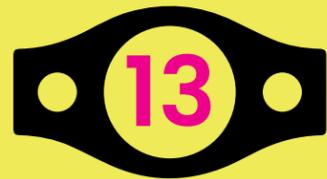
HE ALSO CREATED AND OPERATES *80'S WRESTLING* (ON SOCIAL MEDIA) WHICH HAS OVER 650,000 FOLLOWERS, INTERNATIONALLY.

PHIL BLECHMAN CO-PRODUCER

LEMME TELL YA SOMETHING ABOUT PHIL BLECHMAN, BROTHER! HE'S A PRODUCER, DIRECTOR, ACTOR, PLAYWRIGHT, JACK OF ALL TRADES THEATRICAL PHENOM FROM THE BIG APPLE.

HE WROTE, PRODUCED, AND DIRECTED THE PSYCHOLOGICAL THRILLER *THE BLACK BOOK* OFF-BROADWAY, WAS A 2021 DOWNTOWN URBAN ARTS FESTIVAL (DUAF) FINALIST FOR HIS PLAY *MURDERABILIA*, AND CO-FOUNDED *IJB THEATRICAL PRODUCTIONS*.

BLECHMAN HAS A PHYSIQUE BESTOWED BY THE GODS OF ANCIENT GREECE AND FORMERLY LAYETHED THE SMACKDOWN IN THE CREATIVE WRITERS' ROOM AT *WWE*.



PRODUCTION TEAM



DAN FENAUGHTY CO-PRODUCER



OVER THE PAST *TWO DECADES*, DAN HAS SPENT HIS TIME PERFORMING PROFESSIONALLY AS AN *ACTOR* AND LEARNING THE ART AND SKILLS NEEDED TO BE A *PRODUCER*.

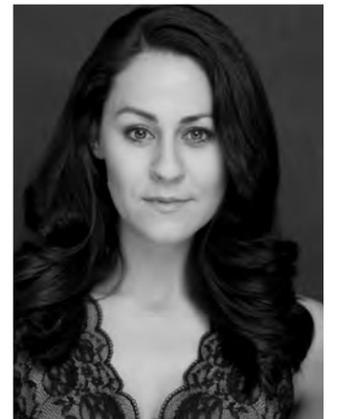
HIS WORK ON *STAGE*, IN *TV SHOWS* AND *COMMERCIALS* HAS PREPARED HIM TO SHEPHERD NEW SHOWS FROM INCEPTION TO PROFITABILITY. DAN PRIDES HIMSELF ON CREATING AN ENJOYABLE EXPERIENCE FOR AUDIENCES AND CREATIVES AS WELL AS A SUCCESSFUL ENDEAVOR FOR ALL INVESTORS INVOLVED.

THE LAST MATCH: A PRO WRESTLING ROCK MUSICAL IS A PERFECT BLEND OF HEART, ROCK, ENTERTAINMENT, AND THEATRICALITY THAT HAS A PROVEN TRACK RECORD WITH FANS OF WRESTLING AND THEATER ALIKE.

LARISSA KLINGER CO-PRODUCER

LARISSA IS AN *ACTOR*, *DIRECTOR*, *CHOREOGRAPHER*, AND *PRODUCER* BASED OUT OF NEW YORK CITY. HER TIME ON STAGE AND IN THE DIRECTOR'S CHAIR HAS FILLED HER WITH THE PASSION AND DRIVE TO BRING NEW AND EXCITING EXPERIENCES TO THEATERGOERS ACROSS THE COUNTRY.

LARISSA PREVIOUSLY SERVED AS THE *ASSOCIATE DIRECTOR* OF *THE USO SHOW TROUPE*. DURING HER TIME WITH THE ORGANIZATION HER TALENTS AND EXPERTISE WERE TO DESIGN AND PRODUCE *LIVE CONCERTS*, *SPECIAL APPEARANCES*, *TELEVISION SPOTS*, *SPORTING EVENTS*, AND MUCH MORE IN SERVICE TO OUR MILITARY AND THEIR FAMILIES AT HOME AND INTERNATIONALLY.



PRODUCTION TEAM



MARYLOU ROTHFUSS CO-PRODUCER



MARYLOU IS A THEATER INVESTOR AND PRODUCER. HER BROADWAY AFFILIATIONS HAVE BEEN WITH DEAF WEST'S *SPRING AWAKENING*, *DEAR EVAN HANSEN*, AND *AIN'T TOO PROUD*.

SHE WAS CO-PRODUCER ON THE WEST END PRODUCTION OF *IT HAPPENED IN KEY WEST*.

MARYLOU HAS A BACHELOR'S DEGREE OF FINE ARTS FROM MARYMOUNT MANHATTAN COLLEGE AND STUDIED ACTING AT THE LEE STRASBER THEATER INSTITUTE. SHE IS THRILLED TO BE A CO-PRODUCER AND INVESTOR OF *THE LAST MATCH*.

MARYLOU RESIDES IN CONNECTICUT WITH HER HUSBAND AND CHILDREN.

MICHAEL TIVEY CO-PRODUCER

MICHAEL TIVEY IS A GRAPHIC DESIGNER & DIGITAL CONTENT CREATOR WITH OVER 15 YEARS OF DESIGN EXPERIENCE. TIVEY'S WORK HAS BEEN FEATURED IN *IMAGE COMICS' THAT TEXAS BLOOD* (BY CHRIS CONDON & JACOB PHILLIPS), *RINGSIDE COLLECTIBLES*, *JAZWARES*, *FIGURES TOY CO.*, AND MUCH MORE.

TIVEY IS THE CO-CREATOR OF *WORLD WRESTLING FLASHBACKS* WHICH IS HOME TO PRO WRESTLING PODOCAST, *PODCASKET MATCH*. BEYOND HIS DESIGN WORK, TIVEY WAS THE BASSIST FOR THE BAND *ODESSY*, WAS A PRODUCER FOR THE DOCUMENTARY *IT'S A TEXAS THING*, AND HAS MADE APPEARANCES ON *NBC'S GREAT NEWS* & *MTV'S TRL*.



PRODUCTION TEAM



JOHN COLANDRA CO-PRODUCER



JOHN COLANDRA IS A MULTIMEDIA PRODUCTION WIZARD WITH A LIFE-LONG PASSION FOR PROFESSIONAL WRESTLING.

JOHN'S VIDEO WORK HAS BEEN PUBLISHED AND FEATURED IN *MTV*, *VH1*, *ROLLING STONE*, AND *PITCHFORK*.

COLANDRA IS ALSO THE CO-CREATOR AND DIGITAL CONTENT CREATOR FOR *WORLD WRESTLING FLASHBACKS*. *THE LAST MATCH* IS JOHN'S FIRST VENTURE INTO THE WORLD OF MUSICAL THEATER AND HE COULD NOT BE ANY MORE EXCITED!

ANGÉLICA VICENS ASSOCIATE PRODUCER

ANGÉLICA GREW UP IN THE PERFORMING ARTS AND HAS BEEN A PRO-WRESTLING FAN SINCE SHE WAS 11; TO HAVE THESE TWO WORLDS COLLIDE IS A DREAM SHE DOESN'T WANT TO WAKE UP FROM.

AS AN ACTOR/MUSICIAN, SHE HAS WORKED MULTIPLE THEATER FOR YOUNG AUDIENCES SHOWS THROUGH ACTORS EQUITY. AS A PRODUCER/DIRECTOR, SHE HAS WORKED ON OFF-OFF BROADWAY MUSICALS, PLAYS, AND A MONTHLY SKETCH COMEDY SHOW AT THE P.I.T. THROUGH HER ENTERTAINMENT PRODUCTION GROUP *MAKES SENSE THEATRICALS*.

SHE IS BEYOND EXCITED TO BE JOINING *THE LAST MATCH* TEAM. EXCELSIOR!



THE MUSIC



**RAMIN KARIMLOO HEADS CAST OF THE LAST MATCH:
A PRO WRESTLING ROCK MUSICAL CONCEPT ALBUM**

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PRESS



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*-ERICA BOEKE
CEO, LIBERTY & CO.*

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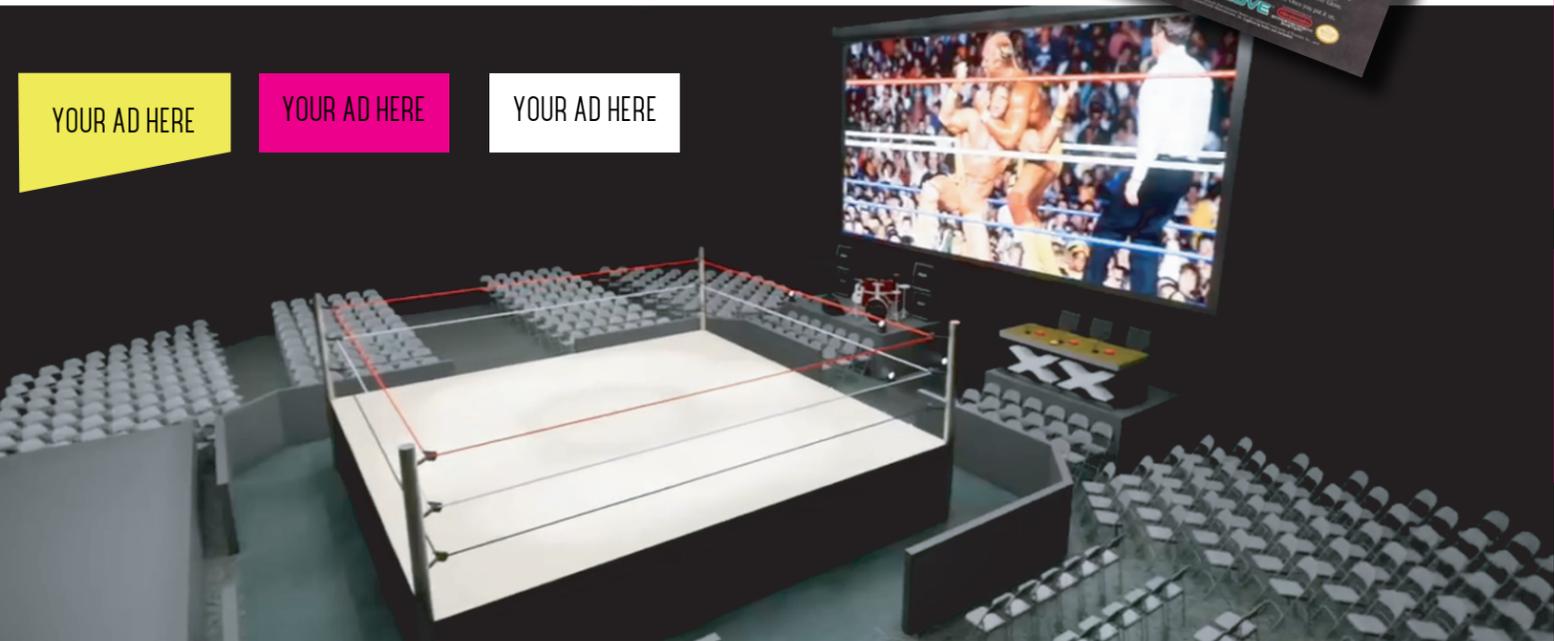
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